



LUNARIS

<u>1. New moon</u>		12'00
Jorge Jiménez (*1978)	Below Zero (2020) <i>voor Paetzold blokfluit en tape</i>	03'00
Heinrich Ignaz Franz von Biber (1644 - 1704)	“Die Ankündigung” uit: Rosenkranzsonaten, No. 1 <i>arr. voor voor viol en blokfluit</i>	03'00
Béla Bartók (1881 - 1945)	“Pê-loc” <i>from: Rumanian Folkdances, No 3</i> arr. for violin and recorder	02'00
Giorgio Tedde (*1958)	Austro (1991) for amplified recorder solo	04'00
<u>2. Crescent Moon</u>		10'00
Johannes Ciconia (c. 1370 – 1412)	Le Ray au Soley (Prolation Canon) <i>from: Mancini Codex/Lucca Codex, I-PEc MS 3065 no. 9 fol. LXXXIIIr</i>	04'00
Traditional (ca. 1275)	“Como póden per sas culpas” <i>Cantiga de Santa Maria Nr. 166</i> for vielle and recorder	03'00
Anonymus 14th century	Istampitta In Pro for vielle and recorder	03'00

3. Full Moon **13'00**

Luciano Berio (1925 - 2003)	Gesti (1966) for recorder solo Duet Nr. 17: Leonardo Duet Nr. 8: Peppino <i>from: "Duetti per due violini"</i> arr. for recorder and violin	09'00
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Béla Bartók	Brâul "Erdélyi Tánc" <i>from: Rumanian Folkdances, No 6</i> arr. for violin and recorder	01'30 01'30
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4. Eclipse **17'00**

Tarquinio Merula (1595 - 1665)	Canzonetta spirituale sopra la nanna arr. for vielle and recorder	03'30
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Johann Sebastian Bach (1675 - 1750)	Ciacona <i>from: Partita Nr. 2 in d-moll (BWV 1004)</i> arr. for violin and recorder	14'00
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Anna Stegmann • recorders

| Jorge Jimenéz • vielle, violin